

schools. From this perspective MIE research will contribute to a deeper and broader understanding of fundamental concepts and processes shared between music and other subject areas, including academic, arts, and literacy and their contributions to social-personal development and school culture. [aligned with Guiding MIENC Principles 3, 7, 8, and 10]

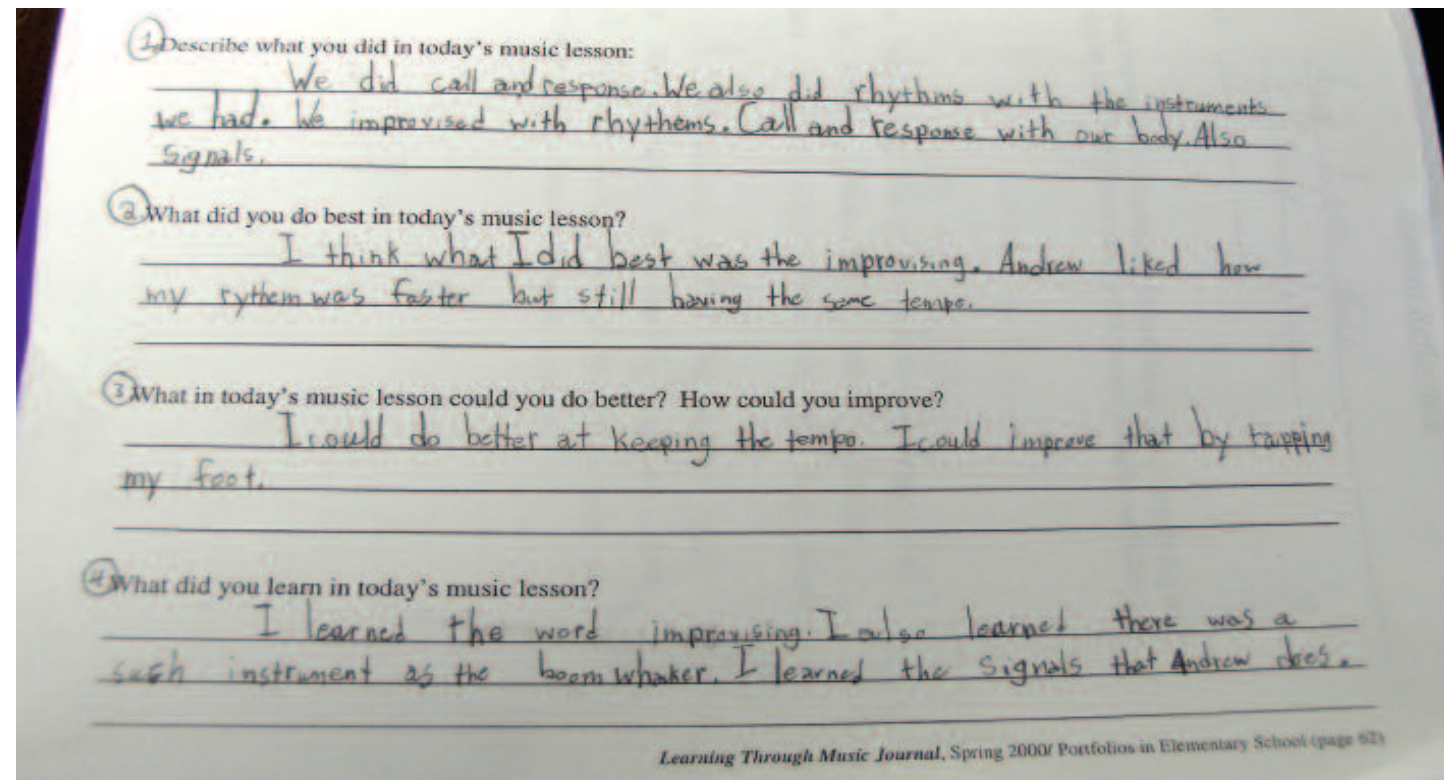
**RESEARCH PRINCIPLE 6:  
MIE RESEARCH METHODS SHOULD  
EMBRACE COMPLEX ISSUES OF  
TEACHING AND LEARNING**

We are committed to the development, documentation, and dissemination of multiple assessment strategies, including new technologies, in order to illuminate the complexity and scope of teaching and learning processes through music and the arts, to refine definitions of quality and equity, and to address a variety of

audiences and purposes shared with professional communities. [Aligned with MIENC Guiding Principles 1, 3, 5, 8, and 10]

**RESEARCH PRINCIPLE 7:  
MAKE RESEARCH AVAILABLE TO OTHERS  
AS QUICKLY AND EFFECTIVELY AS  
POSSIBLE**

We believe in the clearly referenced yet nonproprietary sharing of results, publications, materials, and interventions within networks, so that that the inquiry behind research continues to inform the entire field of arts in education. MIE research must connect us also to other networks whose work informs ours, such as networks of school, arts organization, and higher education reform, or business interests openly supportive of the development and evaluation of music and music-integration teaching and learning practices dedicated to improving schools through the arts. [aligned with MIENC Guiding Principles 8 and 9] ¶



At the Morrison Elementary School in Los Angeles, CA, an MIENC Learning Laboratory School, the emphasis on music learning includes attention to students' reflective awareness and reflective understanding of music, learning, and the context of ensemble improvisation. Remarks collected here show an openness to learning about music by way of using multiple points of view, observing close interactions between students and teaching artists during performance tasks, and being willing to explore musical issues with new instruments and new modes of expression. Portfolio data, such as that shown above, become points of discussion and discovery in the dialogic process that occurs among Music Center artist-teachers (Andrew Grueschow), arts organization program evaluators (Denise Grande), the action-research teacher team at the school (led by Marsha Guerrero), and researchers from higher education partners in the Consortium. These multiple processes of evaluating student learning through music guide the Consortium's research principles.

*The MIENC Learning Laboratory School Network*

The following schools are members of the Music-in-Education National Consortium Learning Laboratory School Network. They are listed with their respective arts learning organizations and/or higher education partners.

CALIFORNIA (NEC-sponsored)		
El Dorado Elementary School, Grades K-5	San Francisco, CA	Music in Schools Today; New England Conservatory, San Francisco State University
Thornhill Elementary School, Grades K-5	Oakland, CA	Music in Schools Today; New England Conservatory
Empresa Elementary School, Grades K-5	Oceanside, CA	New England Conservatory
Morrison Elementary School, Grades K-5	Los Angeles, CA	Music Center; New England Conservatory
GEORGIA (GSU-sponsored)		
Centennial Place Elementary School, Grades K-5	Atlanta, GA	Atlanta Symphony; Georgia State University
Fernbank Elementary School, Grades K-5	Atlanta, GA	Atlanta Symphony; Georgia State University
ILLINOIS (CAPE-sponsored)		
Disney School, Grades K-8	Chicago, IL	CAPE
Northside High School, Grades 9-12	Chicago, IL	CAPE
FLORIDA (FAU-sponsored)		
A. D. Henderson Lab School, Grades K-5	Boca Raton, FL	Florida Atlantic University
South Grade Elementary School, Grades K-5	Lake Worth, FL	Florida Atlantic University
MARYLAND (NEC-sponsored)		
Kensington-Parkwood Elementary School, Grades K-5	Bethesda, MD	Metropolitan Opera Guild; Towson University
MISSISSIPPI (NEC-sponsored)		
Laurel High School, Grades 9-12	Laurel, MS	University of Southern Mississippi
MINNESOTA (NEC-sponsored)		
Ramsey School Grades K-8	Minneapolis, MN	Learning Through Music Consulting Group; New England Conservatory, University of Minnesota
NEW YORK (MOG-sponsored)		
Long Island City High School Grades 9-12	Long Island City, NY	Metropolitan Opera Guild; Mannes College of Music
PS 10 Elementary School Grades K-5	Brooklyn, NY	Metropolitan Opera Guild; New York University